

1. Who gave the instructions to the girl? –

A) a stranger B) her father C) a passenger D) the woman

Ans. D) the woman

2. At that time the narrator was –

A) partially blind B) not blind C) totally blind D) blind of one eye

Ans. C) totally blind

3. The eyes of the narrator were sensitive only to –

A) light B) darkness C) light and darkness D) none of these

Ans. C) light and darkness

4. The girl wore –

A) shoes B) slippers C) a beautiful gown D) none of these

Ans. B) slippers

5. The narrator liked the sound of the girl's –

A) voice B) eyes C) slippers D) laughter

Ans. A) voice

6. 'Are you going all the way to Dehra?' who said these words?-

A) a passenger B) the girl C) the narrator D) none of these

Ans. C) the narrator

7. The narrator was sitting –

A) beside a window B) beside a passenger C) beside the girl D) in a dark corner

Ans. D) in a dark corner

8. The narrator had observed that people with good eyesight often –

A) fail to see what is right in front of them B) see what is going on C) fail to use the remaining senses D) see only the essentials

Ans. A) fail to see what is right in front of them

9. “They have too much to take in...” –Here ‘they’ refers to –

**A) people with good eyesight B) who cannot see C) people who see very little
D) people who see only the essentials**

Ans. A) people with good eyesight

10. The narrator did not want to be discovered his –

A) problem B) blindness C) identity D) none of these

Ans. B) blindness

11. The blind girl said that she would get off at

A) Dehra B) Mussoorie C) Saharanpur D) Nainital [H.S. = 2016]

Ans. C) Saharanpur

Q. “Yes, October is the best time” – Describe Mussoorie in the month of October as described by the narrator.

Ans:-In course of his conversation with the girl, the narrator revealed that he was going to Dehra and then to Mussoorie. At this the girl exclaimed that the narrator was very lucky. She told him that she loved hills especially in October. The narrator agreed with her and asserted that October was the best time for visiting Mussoorie. During October the hills are covered with wild dahlias, the sun is delicious and the night is cool. At night one could sit before longfire and drink a little brandy. As most of the tourists had gone, the roads are quite and almost deserted.

Q. “She had beautiful eyes. But they were of no use to her” – Whose eyes are referred to here? Why were the eyes ‘of no use’ to her? Explain the irony of situation.

Ans:-The eyes of the narrator’s co-passenger is referred to here. The eyes were not useful to her because she was completely blind.

From the start of the journey the narrator pretended to the girl that he was not blind. But when he asked the second co-passenger if the girl had kept her hair short or long, the man replied that he did not notice the girl's hair. He only noticed the beautiful eyes of the girl which were of no use to her as she was completely blind. The irony of the situation is that the narrator was trying to hide his blindness from the girl who was also blind.

Q. Give a brief description of the conversation between the girl and the narrator in the story 'The Eyes Have It'.

Ans:-The narrator was travelling in a train to go to Dehra. He was alone upto Rohana. At Rohana a girl got into the compartment. When the train started the narrator asked her where she was going. The narrator's voice startled the girl. However, the girl told him that she was getting off at Saharanpur where her aunt would receive her. She then asked the narrator where he was going. The narrator told her that he was going to Dehra, and then to Mussoorie. The girl then said that she loved to go to Mussoorie, especially in October. The narrator agreed with her and described Mussoorie in the month of October. After that the narrator thought that he made a mistake by asking her what it was like outside. But the girl asked him to look out of the window. The narrator pretended to look out of the window and described the outside scene. After that the narrator told the girl that she had an interesting face. The girl laughed and replied that she was tired of people telling her that she had a pretty face. Then the narrator remarked that an interesting face can also be pretty. The girl called the narrator a gallant young man and asked the reason behind his seriousness. Changing the topic, the narrator told the girl that they would soon be at Saharanpur. After that the train reached Saharanpur and the girl got off. Ruskin Bond has presented the conversation of two blind persons in a very interesting manner.

Q. "Then I made a mistake." What was the mistake ? Who made the mistake ?

Ans:-The short story "The Eyes Have It", written by Ruskin Bond is a beautiful story. The narrator asked the girl "what did she see outside the window ?" It was the mistake of the narrator.

The narrator and the girl were discussing the beauty of Mussoorie in October. The girl remained silence for a moment. Just of that time, he threw that the girl perhaps was thinking him a romantic fool. So he asked the wrong question to change the topic. He was always cautious about not revealing his blindness to her. He doubted that his wrong question might reveal the fact to the girl.

Q.“The man who had entered the compartment broke into my reverie.” What was the reverie ? How was the reverie broken and who broke ?

Ans:-The short story “The Eyes Have It” written by Ruskin bond is a beautiful story. The narrator was travelling in a train. A girl boarded the train from Rohana Station. Both these two passengers were blind. The girl’s voice moved the narrator deeply. He could not notice her face. He apprehended that the girl was beautiful. Her voice was the sparkle of a mountain stream. After the departure at Saharanpur Station, the narrator returned to his own seat. The train started again. The song of the moving wheels began. The narrator sat beside the window. He looked outside and thought the bright daylight. But it was complete darkness for him. He was guessing about what was going outside the window. It was his reverie.

A new fellow traveller entered into his compartment. He apologised to the narrator for not being an attractive as the girl. This voice broke the narrator’s reverie.

Q.Describe how the girl left the train ? What was the impact of her departure on the narrator ?

Ans:-The train approached Saharanpur. The girl began to collect her things. When the train drew into the station a female voice shouted near the carriage door. The girl bade goodbye and left.

The narrator realised that he was charmed by the girl very much. He wondered if she had kept her hair in bun or it was plaited or it was kept loose. It should be short. The narrator was lost in dream. The girl was standing close to him. The perfume from her hair was tantalising. He wanted to raise his hand and touch her hair. She moved away. Only the perfume lingered where she stood.

Q. "She was an interesting girl," I said, "Can you tell me – did she kept her hair long or short ?" Who asked the question and to whom ? Why did he ask this question ?

Ans:-The narrator of the story "The Eyes Have It" asked this question to the new passenger.

The girl, co-traveller of the narrator got down from the train at Saharanpur Station. He realised that he was charmed by the girl very much. He wondered if she had kept her hair in bun or it was plaited or it was kept loose. It should be short. The narrator was lost in dream. The girl was standing close to him. The perfume from her hair was tantalising. He wanted to raise his hand and touch her hair. She moved away. Only the perfume lingered where she stood. The narrator stood lost in dream.